

Recording Studio Internship

Advanced Diploma of Sound Production

COLLEGE OF SOUND
AND MUSIC PRODUCTION



This “On- job training Internship” program is the second year of the COSAMP Advanced Diploma of Sound Production course, and uses real workplace tasks in a real workplace environment to train and assess a student. The Intern works for Salt Studios and the College of Sound & Music Production for the agreed duration (normally 40 weeks) of the program.

For the last 13 weeks of the program the intern will be paid \$450 per week for their time. This is available as a rebate at the beginning of the program, as a deduction of \$5850 from the total program fee. The program fee including the above deduction is \$17,900.

We only accept 8 students for this program per year, as we believe that this is an appropriate number of students to be entering the industry with this level of qualification and training per year, and also that it optimises the learning experience for the students.

Qualification

At the completion of the program, the intern may receive a Nationally Recognised Advanced Diploma of Sound Production (CUS60209) as a student of the College of Sound & Music Production and ACAS (The Australian Centre for Advanced Studies; RTO #50392)

Course structure

40 weeks x 19 hours = 760 hours

Per week:

- > 7 hours lecture time (1 class of eight, 1 x 7 hour Structured Learning Day)
- > 8 hours Studio A time (2 x 4 hr. sessions in pairs)
- > 4 hours Studio B time (1 x 4 hr. session in pairs)

Features

- > The Intern will be at ‘work’ for three full time days per week.
- > The intern will receive a Learning Contract (agreed upon by the intern and the Training Supervisor)
- > The intern will receive a job description outlining duties, tasks and learning outcomes
- > The intern will experience a wide range of vocational activities and responsibilities
- > Learn about business planning, time management and operating as a freelance engineer/producer
- > Earn “\$alt Dollars” and redeem them at the end of your course for real studio time to kick start your career!

Learning environment & stages

Your supervisor will decide the structure of your on-job learning experience. It will normally take the following stages:

- > **At the beginning**, you'll be given basic tasks. Either they'll be fairly easy to get right, or making mistakes won't get you into too much trouble.
- > **Later on**, you'll get more difficult tasks, perhaps with little or no margin for error.
- > As you get better and more widely experienced, your supervisor will monitor your progress so that you get up to speed as required for the units.
- > **Then you'll be ready for assessment**. This normally happens over a period where you must maintain practice at the normal professional standard.
- > **After the assessment**, you will usually still have some time to finish your commitment to your on-job supervisor. This will strengthen your CV and build up your experience.

Course code & title

CUS60209 Advanced Diploma
of Sound Production

Units of Competency

- > BSBPMG510A Manage projects
- > BSBOHS509A Ensure a safe workplace*
- > CUSIND501A Apply music knowledge and artistic judgement*
- > CUSSOU501A Develop sound design
- > CUSSOU502A Produce sound recordings
- > CUSSOU503A Implement sound design
- > CUSSOU504A Create a final sound balance
- > CUSSOU505A Compile music for soundtracks
- > CUSSOU603A Manage production of sound recordings
- > CUSMCP501A Compose music using electronic media
- > CUSWRT501A Write about music *
- > CUSMPF502A Incorporate interactive technology into performance*
- > BSBMGT617A Develop and implement a business plan*
- > CUFIND401A Provide services on a freelance basis
- > CUSIND401A Develop specialist expertise in the music industry*

**Denotes Units of Competency that are achieved during the COSAMP delivered Diploma of Sound Production (year one of this program)*

The first year...

During the first year of this 2-year program, students will study and achieve a Diploma of Sound Production.

Students learn in class sizes of 8 maximum and have practical studio / DAW time in groups of 4 as well as individually.

Students have access to Salt Studios A & B and learn the underpinning skills and knowledge for a range of key vocational activities involved in sound and music production.

Students who successfully complete the Diploma program have the opportunity to apply for the 8 Recording Studio Internship places.

Course Fee: \$12,000

Course structure

42 weeks x 16 hours = 672 hours

Per week:

- > 8 hours lecture time (3 x classes of eight; 2 x 4 hours lectures per class)
- > 4 hours studio A time (in groups of 4)
- > 4 hours DAW time (Training Suite)

Units of Competency

CUS50209 Diploma of Sound Production:

- > BSBOHS509A Ensure a safe workplace **
- > CUSIND401A Develop specialist expertise in the music industry **
- > CUSIND501A Apply music knowledge and artistic judgment **
- > CUESOU04C Mix live audio
- > CUESOU11B Set up and operate stage monitor systems
- > CUSSOU401A Record sound
- > CUSSOU403A Perform advanced sound editing
- > CUSSOU405A Mix recorded music
- > BSBCRT501A Originate and develop concepts
- > CUSMLT501A Refine aural-perception skills
- > CUSMPF502A Incorporate interactive technology into performance **
- > CUSSOU404A Edit dialogues
- > CUSSOU406A Record sound on location
- > CUSMSP402A Develop techniques for composing music
- > CUFRES401A Conduct research
- > CUSWRT501A Write about music **

** Denotes units that will count towards the Advanced Diploma of Sound Production (year 2)

Austudy and Centrelink

Students of the Advanced Diploma are eligible to apply for financial assistance through Austudy and Centrelink. Contact COSAMP for more information.

Please ask us about VET FEE HELP!

Application and interview

Entry to the Recording Studio Internship program is subject to application and interview. The application form can be downloaded from our website www.cosamp.com.au, or please contact us directly and we will email a link.

Fill in your personal details, sound production experience and career goals on the application form, and send it to us at 766A Hawthorn Rd, East Brighton 3187.

We'll contact you to book an interview time.

The interview

Interviews are held in Salt Studio A and cover:

- > Your sound & music production experience
- > Theoretical knowledge and practical skills testing
- > Goals, ambitions and knowledge of current industry trends

Pre-requisites for enrolment

Pre-requisites for enrolment:

To enter Year One (Diploma Level), applicants must have achieved:

- > CUS30209 Certificate III in Technical Production
- > CUS30109 Certificate III in Music
- > Or equivalent qualifications or Recognised Prior Learning (RPL) as determined and assessed by COSAMP

To enter Year Two (Advanced Diploma Level), applicants must have achieved:

- > CUS50209 Diploma of Sound Production
- > Including all units above denoted by "**"
- > Personal Protocols system; version 7 or higher

Successful applicants

Successful applicants will be notified by mail and provided with full course enrolment details. Unsuccessful applicants will also be notified.

An enrolment fee of \$1000 will apply to successful applicants

For further information, or a tour of facilities with one of our trainers, contact the college directly at enquiries@cosamp.com.au