



Learn the latest music production techniques from industry experts. Your music deserves the best!!

- > Learn One on One with a music production professional
- > Lessons available in ProTools, Logic, Cubase, Sonar, Ableton, Reason, Garageband and more
- > Learn audio engineering and technology based music production techniques
- > Choose from a huge list of modules and lessons and learn in a uniquely practical environment

## Information booklet

Call now for details 03 9592 4801 or email [patenquiries@cosamp.com.au](mailto:patenquiries@cosamp.com.au)

## Introduction

The Personal Audio Training (PAT) program caters for learners of all ages and demographics whose learning needs range from hobbyist casual learning to nationally recognised training.

The training is generally delivered one on one and utilises the TPN teaching and exercise resources, making it a totally unique and practical learning experience for people who are seeking specific knowledge and learning outcomes.

Features of the PAT program:

- > Learn one-on-one with a music production professional
- > Lessons available in ProTools, Logic, Cubase, Sonar, Ableton Live, Reason, Garageband and more
- > Learn the latest audio engineering and music technology skills
- > Choose from a huge list of lessons and exercises and learn in a uniquely practical environment

## The system

The PAT program has been refined to include a unique system of determining an individual student's learning needs and tracking their progress through their learning program, while keeping the learning as flexible and student responsive as possible.

The program uses COSAMP's "Tech Production Network" (TPN) music technology training resources as the basis for its learning materials. The TPN resources library includes lesson guides, on line reference links, electronic quizzes, and over 50 practical exercises that are designed to offer unique training in the latest music production techniques.

COSAMP is a Member College of the Australian Centre for Advanced Studies (ACAS; RTO # 50392) and can offer nationally recognised Certificates and Diplomas. The TPN program includes assessment tools that may be used to assess a PAT student against Australian Vocational Education and Training (VET) benchmarks for the music industry, where a nationally recognised Certificate or Diploma is sought. The TPN

resources are currently used by over 60 schools and training providers across 5 states of Australia for the delivery and assessment of VET Music and Sound Production.

The PAT admin system includes:

- > PAT consultation process that helps determine the learning needs of the student
- > PAT Personal Tuition Plan that creates a plan for each student and tracks the completion of planned lessons and learning objectives
- > Student / lesson diary system that tracks the content of each lesson and notes where the direction of lessons differed from the Personal Tuition Plan
- > PAT mapping system referencing PAT modules and lessons to the TPN resource components
- > Exercise, Quiz and assessment tracker - excel workbook tracking students' progress through TPN exercises and other components

## The lessons

- > PAT lessons are 2 hours in length
- > Generally delivered one on one in a studio-esque or live environment. (Even in the students' home studio...)
- > Delivered in the student's favoured software
- > As practical and "hands on" as possible, referencing the TPN exercises and / or the student's own work
- > Fully supported by the TPN resources (lesson guides, exercises, quizzes and assessments)
- > Cost \$199 per lesson including GST, however customers of Allans Music + Billy Hyde who present a PAT discount voucher and store receipt will receive a \$23 per lesson discount and pay only \$176 (inc GST)

## Modules & lessons to choose from

In your free PAT consultation, you will be able to discuss your specific learning needs, goals and objectives with a trainer and choose from a large list of modules and lessons to construct your Personal Tuition Plan.

“**Direction Modules**” focus on industry areas, and particular learner needs. These are lessons that pertain to skills and techniques for a particular area of the industry and therefore address the students’s chosen direction. They include:

- > Audio Engineering
- > Song composition and self production
- > Electronic music production
- > Live sound
- > Recording and mixing techniques for home studio productions
- > Sound design and film / TV post production

“**Software Modules**” focus on specific functions and techniques for particular software applications. Available for:

- > ProTools
- > Logic
- > Cubase
- > Sonar
- > Ableton Live
- > Reason
- > Garageband

“**Core Skills Modules**” focus on generic music production techniques, delivered in your favoured software application. Learning is based on completing practical exercises. For these modules, students choose the level to which they would like to train; based on 1 lesson, 2 lessons or 3 lessons per module. The list of Core Skills Modules includes:

- > Signal and signal flow
- > Using EQ
- > Using FX
- > Mixing consoles
- > Recording techniques
- > Mastering
- > Signal level and gain structure
- > Using compressors
- > Microphones
- > MIDI fundamentals
- > Mixing techniques

“**Elective modules**” focus on further areas of interest and may pertain to specific skills and techniques or devices. The modules have varying amounts of lessons that may be chosen. The list of Elective Modules includes:

- > Audio & acoustics theory
- > Expanders and noise gates
- > Mac and / or PC operating systems
- > Basic electronics
- > Cables and connectors
- > Keyboard skills
- > Basic music theory
- > Composing electronic music for a brief
- > Writing lyrics
- > Production analysis
- > Advanced techniques such as side chaining, key inputting and using automation
- > Self promotion and digital distribution methods

## Practical exercises

The Personal Audio Training program is based in practical learning. We have over 50 pre designed practical exercises that cover the whole spectrum of music production techniques that can be completed as guided activities. Lessons chosen from Software, Core Skills and Elective modules automatically reference the TPN practical exercises and your trainer will guide you through the most appropriate exercises. The list of practical exercises includes:

- > DAW editing tools and functions
- > Signal routing and bussing
- > Mixing techniques
- > MIDI and electronic music production
- > Using loops and samples
- > Using EQ, FX and compressors
- > Using automation
- > Composing music for film
- > Laying up sound FX for film
- > Mastering
- > Writing lyrics
- > Managing a live audio broadcast
- > Restoring and transferring audio
- > And many more!

## Learn while working on your own music

We also encourage students to work on their own music during the lessons. If you would like to, you should speak to your trainer about bringing along your own drive with copies of your own music productions. Most of the TPN practical exercises can be completed while working on your own music.

Your music deserves the best!

- > Learn to create better sounding mixes
- > Incorporate the latest music technology in your music
- > Save money on hiring studios